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THE CLASSICAL JOURNAL

VOLUME III

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Editorial

EDITORIAL BOARD OF THE JOURNAL

Some important changes have taken place in the editorial board of the *Journal*. Professor Arthur Fairbanks, who has been one of the managing editors from the beginning, has resigned. Professor Fairbanks was recently appointed director of the Museum of Fine Arts in Boston, and finds that the pressure of his new responsibilities makes it impossible for him to participate actively in the management of the publication. All members of the Association will realize how deeply the *Journal* is indebted to Professor Fairbanks, whose energy and scholarship have contributed so largely to its success. He is succeeded by Professor A. G. Laird, of the University of Wisconsin, formerly associate editor. Professor W. J. Battle, of the University of Texas, takes Professor Laird's place as associate editor, and Mr. Daniel W. Lothman, East High School, Cleveland, O., succeeds Mr. Abram Brown.

As a result of the arrangement made last spring between the Classical Association of the Middle West and South and the Classical Association of New England, the latter now co-operates in the work of the *Journal* and is represented by two associate editors: Professor Charles D. Adams of Dartmouth College and Mr. Clarence W. Gleason, Volkman School, Boston.

The *Journal* begins its third year with a circulation of 1,500.

THE STUDY OF ANCIENT HISTORY

In the numerous debates that take place on the question of the value of classical studies, and in the many articles dealing with the same theme that are perennially current, we have noticed that the